



# UNA VOCE SCOTLAND



Newsletter

[www.unavocesotland.org](http://www.unavocesotland.org)

March 2020

*Una Voce Scotland was founded in 1965 for the preservation and restoration of Holy Mass in the Traditional Roman Rite, for the fostering of Gregorian Chant, and for the defence of the sanctuaries of Catholic Churches.*



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## Sung Mass in Johnstone

On the Feast of the Chair of St Peter (22nd February) the Parish of St Margaret of Scotland in Johnstone celebrated with a sung Mass in the Extraordinary Form. At the invitation of Parish Priest Fr Paul Brady, and with encouragement from Bishop Keenan, Una Voce Scotland (UVS) provided this Mass in the ancient form of the Roman Rite. UVS is a Scottish charity that promotes the celebration of the Traditional Latin Mass and Gregorian Chant.

Around 170 of the faithful from around the Diocese of Paisley (with a few supporters from Glasgow) took shelter from the hail and sleet in this hidden gem of a church. Firstly, the Holy Rosary, led by UVS chairman Fraser Pearce, was offered for the current incumbent of the Chair of St Peter and for Holy Mother Church.

The congregation of parishioners – young and old – prayed in silence before Mass began with a flourish from the organ. The procession of servers and nine priests approached the altar of God, the last of whom was the celebrant of the Mass, Fr Gerard Byrne of St Brigid's Toryglen.

This Sung Traditional Latin Mass was the first to be offered in St Margaret's in 50 years. For some, it brought back memories of a Low Mass offered there a few years back for the

golden wedding anniversary of a parishioner couple. For others, it was a reminder of Mass before the liturgical changes of the late 1960s. For most however, it was much more than a memory. In line with the global trend, the majority of attendees were those who are too young to remember, and who want the traditional Mass not out of nostalgia, but out of a love for the richness of the prayers, the depth of the silence, the transcendence of the Gregorian Chant and the beauty of the ceremonies.

The music was provided by UVS' own Schola. In addition to the chant of the Mass, they sang polyphonic pieces by preeminent Catholic composers such as Thomas Luis de Victoria, Hans Leo Hassler and Antonio Lotti with organ music by Buxtehude.

Thanks to the warm hospitality of the parishioners, Mass was followed by refreshments and a time to share in conversation. Feedback was overwhelmingly positive, with many asking for the Traditional Latin Mass to be offered regularly in the area.

Una Voce Scotland works to improve access to the TLM around Scotland. If you would like to see more events like this, pray for us and support our work. If you don't have a TLM near you, but would like one, let us know!

## Chairman's Report

*Fraser Pearce, Chairman of Una Voce Scotland*

Dear members and friends,

It is a great pleasure for me to offer my first Chairman's Report and I am glad to be able to report that UVS has continued to make significant progress in promoting the Traditional Latin Mass in Scotland. In December we launched our new website which, through the technical skills of Benjamin Portelli, has updated the image of our organisation and has improved the way in which we present information online. One notable feature is the interactive map of Traditional Latin Masses that are offered regularly across the country. We have also updated our logo and made this the basis of our branding. Our following on social media has also increased and includes interactions with the publicity outfits of several of the diocese of Scotland - a positive step forward. I have placed an emphasis on our relations with the wider church in Scotland and I have received warm greetings from many of our bishops. I have had a positive meeting with Archbishop Tartaglia of Glasgow and will be meeting with Bishop Keenan of Paisley in the near future. These meetings are affording me the opportunity to appraise the bishops of our work and of the positive contribution that we and the traditional liturgy are making in our dioceses.

In addition to offering our continued support to established parishes which offer the old rite, I have renewed our focus on outreach to new ones. On the feast of the Epiphany, Schola Una Voce, our choir, sang Compline at St Thomas's, Riddrie (Glasgow), presided over by parish priest Fr Neil McGarrity. A respectable number of parishioners attended and reported that they were very moved by the beauty of the liturgy.



*Compline at St Thomas's, Riddrie*

In February we responded to the invitation of Fr Paul Brady to offer a Missa Cantata in his parish, St Margaret's in Johnstone (Paisley). Paisley Diocese is currently the only diocese in Scotland that does not have a regular celebration of the Traditional Latin Mass and so we were delighted when the Mass was attended by 170 people including 9 priests. It is to be noted that the representation from Glasgow was small and that the majority of those who assisted at Mass were from the Diocese of Paisley. I have expressed my thanks to Bishop Keenan for his personal support of the Mass, the public support of the diocesan media outfit and to those parishes and schools which shared the publicity on social media. I also offer grateful thanks to Fr Gerard Byrne for offering Mass, to our singers and servers and to Vincent MacDonald who once again has produced an excellent film. I am also indescribably grateful to my wife, Jane, for her assistance as secretary and for her patience in allowing me to undertake all of the work that goes into running Una Voce Scotland.

Many of you will have read my requests for financial and spiritual support for the priests who we were planning to send on the Latin Mass Training Course offered by the Latin Mass Society down south. In addition to the four who hail from dioceses across the country, there are several others who are restricted by circumstances this year but who are interested in attending in the future. A couple of them attempted to book only to find that the course was at capacity! Sadly, due to the outbreak of Coronavirus the course has been postponed but we pray for future opportunities to support these priests in offering the Old Rite. We have a strong tradition of supporting seminarians who are entering traditional orders and so we have offered financial assistance to an FSSP seminarian from St Mary's Shrine, Warrington. In the coming months I ask your prayers for Rev Br. Peter and Rev. Bro. Martin of Papa Stronsay who will be ordained to the priesthood on 29th May (Virus permitting) at the FSSP Seminary of Our Lady of Guadalupe in Nebraska, USA.

Maintaining all this good work is only possible through the support of our members and friends. I offer my sincere thanks to all those who have responded to requests for donations and to several of you who give donations without being prompted! Our membership has grown, and I look forward to the possibilities that this will proffer. I do ask that those who are friends of UVS or attend the Traditional Mass in Scotland consider becoming members so that we can continued to strengthen our current provision and promote the ancient rites in new places. I would like to call us all to a unity of purpose and identity that will allow us to move forward at a national level. Above all, I ask you to pray for our apostolate, particularly through our monthly prayer intentions so that our work will be led by the Holy Ghost and for the good of souls.

Yours, in Domino,

Fraser Pearce

## Memories of the Latin Mass in 1960s Lanarkshire

*by Mike Hughes, author, historian and teacher*

It is the crunch of ice and frost underfoot that I first recall. I fondly remember my desire to be part of something; something defiant, expressed in attendance each day at Mass during Lent. Chilly Lent mornings, in cold, austere, predominantly Presbyterian 1960s Bellshill. Bellshill, located you might say, if not at the heart, then certainly the liver, of what was once industrial, industrious Lanarkshire.

I was perhaps seven at the time, and my mother, my dear, dear wonderful mother, had five children at that point, and she briefly pondered my plea. She had a fierce, but undemonstrative faith. Maybe she sensed I had caught it. I am sure she smiled as she protested, briefly, how much my presence would be missed in the morning rush to feed and dress my siblings. She admonished me, yes to go, but go carefully. Then she was lost again in cornflakes, vests and wash-requiring nappies.

My dad at this time was a seven-days-per-week steel erector. A gaffer. Money was good, but shifts were long, dangerous and arduous, in any location within travel by a sleek, dusty Bedford works van. Few fellow workers could match his aggressive workrate, and the pursuit of bonus payments. So, when he had no takers in his squad for a Saturday or Sunday shift, it fell to me, his eldest



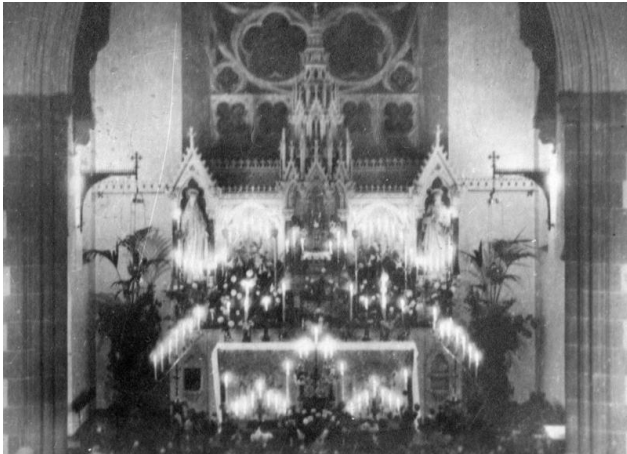
*A wedding in Sacred Heart, Bellshill*



son, the role of tea maker and errand runner. I was heading for manhood I sensed; this easily overcame any fleeting notions of sleep deprivation.

The prelude to our Sunday shifts, at exotic sounding jobs in Longannet, Cockenzie or Coulport was 6.00am Mass at Sacred Heart Church, Bellshill. Sacred Heart achieved world renown around this time, I was convinced, as the site of Billy McNeil's wedding to a lovely White Heather Club dancer. The best scramble ever! I think I squabbled and scraped my way to garnering 3 shillings, promptly squandered on American comics.

As we entered the pre-dawn, warmth and haze of the church, my father informed me that this service had been requested by Polish, or was it Lithuanian parishioners. '.....*the Sacred Heart of Jesus, by every heart and tongue*'. Over 50 years on, I cannot hear the words of this blessed hymn without a rush of emotion, as I am almost overwhelmed by a tearful, sense of a culture, all but lost.



*Holy Family, Mossend*

Sacred Heart Church (1951, architect Tom Considine) has some architectural merit, but my first parish, to age four, was the absolutely splendid Pugin, Holy Family, Mossend. From my family's usual pew, I looked upon the most ornate of altars, as the statue of St Therese lovingly gazed down with protective countenance.

It was truly worth rising and leaving our wee prefab house for early morning Mass during Lent. Some people remark that these (temporary!) dwelling places were cold. I find memories of ice on the inside of bedroom windows merely quaint. I considered it a home my father, as a World War Two Royal Navy volunteer, had deservedly earned. For me, I had a strong sense that every Mass was a special event; being enacted for each and every one of us brave souls in the congregation. Even as a boy, a 'prefab sprout', I was conscious, this was something set apart from humdrum society, something unique, magical words and gestures, nothing at all run-of-the-mill. I was rich, not in monetary terms, but in liturgical drama. Then the changes came.

It took me nearly thirty years to regain that sense of participating in something wondrous. My family and I had moved to live in Oban. I will thank God every day I exist for the opportunity to attend Mass, early in the day, in the small Carmelite Convent on Oban Hill, with the saintly sisters, superb priests, and a coterie of peculiar characters in the pews (me included).

I have never knowingly sought to conform. An instinct to rebel runs deep in my DNA. At the same time, being a contrary sort, I possess an innately conservative streak; why alter

the unbroken? As a primary school pupil back in Lanarkshire I had picked up a smattering of Latin. Some had in fact entered the vernacular. The study of Latin became compulsory for me, when my prayers were answered and I entered Our Lady's High, senior secondary school, in Motherwell. Redolent in history; acquired in 1924 when our forefathers begged the council not to knock down the building, as Dalziel school moved to custom built premises; the alma mater of the future Cardinal Winning, with no less than two Lisbon Lions having studied there, the aforementioned Billy McNeil and Bobby Murdoch.

Like you, I have heard the critics crowing '*no-one knew what was going on*'. I did. I knew, of Our Lord's sacrifice. I knew, my prayers. I knew and deeply loved the hymns (Faber et al). I knew about tradition. I knew my people had struggled and saved, and did without for decades, to build these worthy, decorous homes for Holy Mass and other devotions. (I heard of weekly door to door collections and social fundraisers leading to the erecting of Sacred Heart, Bellshill). But when the changes came, cassocks were abandoned, birettas binned. We now have a replacement litany of the sceptic; carping about old ladies praying the rosary at the Latin Mass. The churches then were indeed full of elderly ladies, and also full of men, and overflowing with teenagers and children. Are these the very sceptics who relished the discarding of marble altar rails; who dispensed with vestments of exquisite beauty and hurriedly cast aside the timeless liturgy, crafted over countless centuries.

Mine was the era of Catholic Boy Scouts, Catholic Girl Guides, numerous men's and women's societies and, contributing marvelously to Scottish sporting life, the remarkable Boy's Guild football leagues. Again I hear the cynics, '*no friends who were not Catholic*'. I had countless friends and acquaintances who were Protestant, or had no faith. I do believe, however, that we Catholics of the 1960s had the most vibrant, thriving and buoyant 'community within a community', which provided a supportive infrastructure that must make today's secular politicians jealously despair.

I have had a personal perspective since I was young, on a question that often occurred to me; why do Catholics always seem to have been disproportionately, over-represented in the arts, in writing, in drama etc? (To name a mere smattering; Graham Greene, Evelyn Waugh, Flannery O'Connor, Gregory Peck, Alfred Hitchcock, Fra Angelico, F Scott Fitzgerald, Muriel Spark, Alec Guinness, GK Chesterton, James Cagney, John Henry Newman, Andy Warhol, Martin Scorsese, Edith Piaf). While I could not account for the 'orthodoxy' of these individuals' faith, I did ponder whether the majesty, the beauty, the ceremony of our churches and liturgy in days gone by may have inspired or impacted upon them? These last forty or so years have wielded a few 'celebrities' from a Catholic upbringing. Perhaps Frank Skinner and John Lydon ('Johnny Rotten') provide their own insight into our developing church in recent decades.

Among the developments which have sat less well with me are en-suite playgroups (you may call them cry chapels). To engage in faith surely requires a modicum of discipline. When is a sense of discipline imbued? Surely not to the melody of scratching toys, and the unchecked screeches which punctuate the air. Another is the near 100% attendance at communion by those at Mass in recent times. Are they going to confession unseen, or are they much more sinless than I? My cherished 1928 Missal records *'Holy Communion is administered, should there be any of the Faithful desirous of receiving it, and should the Mass be one in which Holy Communion can conveniently be given.'*

I am so indebted to writers and broadcasters, on YouTube and in print, such as the peerless Michael Davies (I implore you to give him at least one listen). Thanks to them I now appreciate so much more about the post-Vatican Two machinations, which saw the drift away from the hybrid form of Mass that had been recommended. This would have maintained a great deal of Latin. Changes were, it seems, instigated in German churches, (communion in the hand) and afterwards accepted by Rome. I cannot but see a would-be replication of such events today as 'liberals' exhort us to provide, in one example, married priests for these 'poor souls' in the Amazon region. (Are they self-proclaimed 'liberals' or 'progressives' not the latter-day imperialists?).

The bulk of these occurrences took place some 55 years ago! To prepare this article I sought the memories of two good friends from my 'era'. Chris was a most experienced altar boy. What were his recollections of a momentous time in the church? Chris, though even younger than I at the time, believes there was a short period where the Mass seemed 'half English, half Latin'. Where many responses and prayers remained in Latin. At a time when a parish might easily have three or four priests, he recalls certain priests appearing less enthusiastic about the changes, even to the extent of retaining Latin for weekday masses with English on a Sunday. This was a time with a huge rota of servers, and boys staying behind after 11.00am Mass on a Sunday, for a detailed programme of strict training.

Ian recalls a period of intense practice in his primary school (led by nuns, though Fr Tom Winning was for a time chaplain), in the new form of the Mass. Pupils were taken through the changing Mass in stages, with a Mass sheet, one side English, one side Latin. Pupils were regularly informed the new Mass would be 'easier to understand'. Ian's perspective was that the older form was 'more mysterious', but the gift of a missalette, at his First Holy Communion helped bring clarity to what was being fulfilled upon the altar. Shortly after the changes Ian was part of a school party which visited Austria. When they attended Mass in Austria, he really appreciated what it meant to not understand anything of what was taking place! One memory Ian has is of a certain man in his parish congregation who resolutely continued to respond in Latin, even as the 'new Mass' continued in English. Ian's memories are of a time when the Catholic community did

not readily challenge perceived authority. He believes his and other families were assured the Mass was 'not intrinsically changing'. In conclusion he states '*people seemed to be more vexed when St Christopher was removed from the universal liturgical calendar!*'

Having returned to live in Lanarkshire, there were rare glimpses to be relished of what once was. God rest and God bless Canon Glackin, of St Columba's, Viewpark. Twenty years ago I heard tell of his midweek, morning Mass in Latin. He was wonderfully and most ably accompanied by sacred music, emanating from a cassette player. Some five years ago my senses were sent into heavenly overdrive, when, on a weekend break, I attended Sung Latin Mass in the Extraordinary Form, at St Wilfrid's, York, amid a mist of incense and a crescendo of glorious hymns. I sensed I had to 'come out'. When my wife and I returned home I chose to 'come out' as a Traditional Catholic.

I am indebted to Fr Morris, Fred Stone, Una Voce and all at Immaculate Heart of Mary Church, Balornock, for so many memorable occasions. Not least was when Barbara and I received a personal blessing from Bishop Athanasius Schneider! My son filled my heart with joy when he became the first, and perhaps only, student to choose to learn to serve the Latin Mass as part of his Caritas award. And now; now Fr Liam O'Conner has reinstated the Mass of Ages in my beloved Lanarkshire. St Mary's, Cleland is the place to be on Thursdays at 7.00pm.

Anyone who knows me, knows I never shut up until I quote Chesterton. Last word to this saint to be: '*We do not want a church that will move with the world... we want a church that will move the world*'. Pray, indulge me for but one more '*I don't need a church to tell me I am wrong when I know I am wrong. I need a church to tell me I am wrong when I think I am right*'.



*St Mary's, Cleland, in pre-conciliar times.*



## Births, Marriages and Deaths

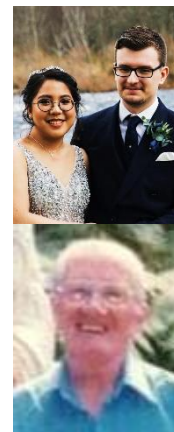
Margaret Rós Majella was baptised in St Pius X Church, Dundee on November 30<sup>th</sup>.

Jonathan was baptised in Immaculate Heart, Balornock.

Matthew & Audrey Lukowski were married in Aberdeen on 12th December.

Francis Anthony Doohan, 28th November 1932 - 21st December 2019.

His Requiem Mass was offered in Immaculate Heart, Balornock, on 30<sup>th</sup> December by his grandson, Fr Ninian Doohan.



## Announcements

### Papa Stronsay Boat Donation

The Golgotha Monastery boat, *St Alphonsus*, was extensively damaged during a storm on the Feast of the Immaculate Conception. The boat had been undergoing renovation in previous three months, making this damage especially devastating. We have made a donation of £500 to help the monks fund a replacement. Please consider supporting their work by subscribing to their excellent newspaper, *The Catholic*, via their website [www.papastronsay.com](http://www.papastronsay.com). We have been blessed to have the support of the F.SS.R. at many of our events and wish them well in this endeavour.



*The St Alphonsus, the Golgotha Monastery boat.*

### FIUV Annual Survey

We have submitted average attendance statistics from around Scotland to the FIUV for their 2020 Survey. These show that, across Scotland, around 450 people attend the Latin Mass on a Sunday. Please pray for more priests, more Masses and more attendees!

Church	Sundays	Weekdays*
Immaculate Heart, Balornock (2 Sunday Masses)	170	15
FSSP Edinburgh	111	12
St Pius X, Dundee	80	24
Sacred Heart, Bridgeton	40	N/A
Sacred Heart, Aberdeen (monthly, offered by the F.SS.R)	30	N/A
Smithstone House, Kilwinning	16	N/A
Stronsay	9	N/A
St Mary's, Cleland	N/A	30
St Michael's, Eriskay	N/A	15

\*per Mass

## Canopy Purchased

Many of you will have seen the canopy used over the pontifical throne at our Masses offered by Cardinal Burke. This canopy was on loan from the FSSP in Warrington, to whom we are very grateful. The maker of the canopy, Simone, offered a second canopy to UVS in exchange for a donation to FSSP England. We were glad to accept this kind offer, and we hope it will see much use in the future.



## Coronavirus Pandemic

UVS has been quick to respond to the developing situation and has offered guidance to priests and the faithful on the implications of restrictions on Holy Communion and the public offering of the sacred liturgy. We have been pleased to work with the LMS on this and will continue to do what we can to offer traditional guidance as the situation unfolds.

On our website, there are now printable resources for priests and laypeople, including the additional prayers in time of pestilence for priests to add to their Masses, and the formula for receiving communion outside of Mass. We are also sharing links to livestreamed Latin Masses on our social media pages. We are also very grateful to Fr Doohan who has begun to offer his own Masses, and other devotions, live on his Facebook page ([click here](#)).

## Membership

As we approach the new financial year, it is time for us to invite you to renew your Una Voce Scotland membership. For those of you with access to the internet, we are excited to now be able to process membership forms online ([click here](#)), with payments by bank transfer (please note that in order to link your bank transfer to your membership, we need a clear reference for the payment, e.g. your surname and part of your postcode). We are working on making online payments available in the coming weeks. If you would prefer to pay by cheque, cheques can be made payable to Una Voce Scotland and sent to the Secretary, 80 Wheatley Loan, Bishopbriggs, Glasgow G64 1JE.

Your membership fees and other donations are invaluable in allowing us to continue providing resources and training to priests and seminarians across Scotland and beyond. We strive to keep our running costs low in order to make your donations as effective as possible. We often receive requests for financial support from seminarians. If you would like to donate to the Seminarian Fund, please indicate this when you donate.

Additionally, we are pleased to offer a members discount with Cenacle Catholic Books ([www.cenacle.co.uk](http://www.cenacle.co.uk)). Details of this offer will be sent with your membership confirmation. We are looking into more benefits for our members - if you or your organisation would be interested in working with us, please get in touch.

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## Traditional Mass in Scotland

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### The Archdiocese of St Andrews and Edinburgh

**St Andrew's Church**

Belford Road, Ravelston  
Edinburgh EH4 3DS

*Celebrant: Fr John Emerson, FSSP*

Sundays: 12.00pm

Holy Days of Obligation: 6.00pm

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**St Cuthbert's Oratory**

6 Belford Park  
Edinburgh EH4 3DP

*Celebrant: Fr John Emerson, FSSP*

Mondays and Fridays: 6.00pm

Tuesdays, Wednesdays, Thursdays, Saturdays: 8.00am

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**The Church of the Holy Spirit**

1 McGrigor Road  
Stirling FK7 9BL

*Celebrant: Fr John Emerson, FSSP*

First Sunday of the month: 5.00pm

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**St Columba's Church**

9 Upper Gray Street  
Edinburgh EH9 1SN

*Celebrant: Fr Len Black*

Second Sunday of the month: 2.30pm

*(Roman Rite, Ordinariate Divine Worship)*

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### The Diocese of Aberdeen

**The Church of the Sacred Heart**

Grampian Road  
Aberdeen AB11 8DY

*Celebrant: A priest of the*

*Sons of the Most Holy Redeemer (FSSR)*

Second Weekend of the Month

Saturday: 5.00pm: Low Mass preceded by Rosary

Sunday: 11.15am: Sung Mass preceded by Rosary

*Confessions available before and after both Masses*

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**Our Lady's Chapel**

Whitehall Village, Stronsay  
Orkney KW17 2AR

*Celebrant: A priest of the*

*Sons of the Most Holy Redeemer (FSSR)*

Sundays: 10.30am

Weekdays: 11.20am

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**The Sons of the Most Holy Redeemer**

Golgotha Monastery Island  
Papa Stronsay

Orkney Islands KW17 2AR

Mass daily

Retreats and visits can be organised with the Community

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**Royal Northern Infirmary Chapel**

Ness Walk  
Inverness IV3 5SF

*Celebrant: Fr Len Black*

Sundays: 11.30am

*(Roman Rite, Ordinariate Divine Worship)*

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**St Mary's Church,**

7 Academy Street  
Nairn IV12 4RJ

*Celebrant: Fr Cameron Macdonald*

First Monday of the month: 10.00am

*(Roman Rite, Ordinariate Divine Worship)*

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## The Diocese of Argyll and the Isles

### St Michael's

Tuesdays: 10.00am

Eriskay  
Isle of South Uist, HS8 5JJ  
Celebrant: Fr Ross Crichton

## The Diocese of Dunkeld

### St Pius X

Sundays: 4.00pm  
Wednesdays: 7.00pm (then First Wednesday Devotions)  
Fridays: 7pm Mass (then First Friday Devotions)  
16<sup>th</sup> of the month: Mass for the Confraternity of St Ninian  
N.B. Fr Ninian hears confessions 45 minutes before Mass

Balerno St,  
Dundee DD4 8N  
Celebrant: Fr Ninian Doohan

## The Diocese of Motherwell

### St. Mary's

Thursdays: 7.00pm

78 Main Street  
Cleland ML1 5QR  
Celebrant: Fr Liam O'Connor

## The Archdiocese of Glasgow

### Church of the Sacred Heart

Sundays: 9.45am

50 Old Dalmarnock Rd  
Glasgow G40 4AU  
Celebrant: Very Rev Monsignor Paul Conroy

### Church of the Immaculate Heart of Mary

Sundays: 11.30am Sung Mass,  
4.45pm Sung Traditional Vespers & Benediction,  
6.00pm Low Mass  
Tuesdays: 6.15pm  
Wednesdays: 12.30pm (followed by lunch)  
Thursdays: 6.15pm  
Fridays: 12.30pm (followed by lunch), 6.30pm Rosary followed  
by Confessions until 7.30pm  
Saturdays: 9.30am (Missa Cantata on First Saturdays)  
Holy Days of Obligation: 12.30pm, 7.00pm

162 Broomfield Road  
Glasgow G21 3UE  
Celebrant: Fr Mark Morris

N.B. Fr Morris hears confessions before and  
after each Mass

### St Brigid's

First Saturday of every month:  
9.30am Fatima Devotions  
10.00am Mass, followed by Exposition of the Blessed Sacrament  
with prayers for vocations, then Benediction of the Blessed  
Sacrament.

12 Prospecthill Crescent,  
Glasgow G42 0JN  
Celebrant: Fr Gerard Byrne

## The Diocese of Galloway

### The Sacred Heart Fathers

Sundays: 11.00am

Smithstone House, Dalry Road  
Kilwinning KA13 6PL  
Celebrant: Fr Robert Mann SJC

### St Martin and St Ninian

Tuesdays: 11.00am  
(Roman Rite, Ordinariate Divine Worship)

George Street  
Whithorn DG8 8PZ  
Celebrant: Fr Simon Beveridge